

# Nothin' but the Music



## Competition Step Sheet

### DIVISION: Advanced

Description: 64 Counts, 2 Walls, Smooth (WCS), Non-Country  
Choreographer: Debbie McLaughlin  
Music: Music by Leela James  
Count-in: Begin on main vocals (approx 12 secs from start)  
Note: Dancers will dance Wall 1 Vanilla, Wall 2 (up to restart)  
Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 Variation  
(music will fade before 2<sup>nd</sup> restart)

#### **1-8 WALK, WALK, ANCHOR STEP ½ TURN, TURN CROSS SIDE, WEAVE**

1,2 Walk forward R, Walk forward L  
3&4 Step R slightly behind L, Recover weight onto L, Make ½ turn R stepping R forward (face 6.00)  
5&6 Make ¼ turn R stepping L to L, Cross R over L, Step L to L (face 9.00)  
7&8 Cross R behind L, Step L to L, Cross R over L to face L diagonal (7.00) (sweep L around from back to front)

#### **9-16 CROSS BACK, BACK LOCK BACK SIDE, CROSS BACK, BACK LOCK BACK SIDE**

1,2 Cross L over R, Step back on R  
3&4& Step back on L, Lock R across L, Step back L, Step R slightly back  
5,6 Cross L over R, Step back on R  
7&8& Step back on L, Lock R across L, Step back L, Step R slightly back  
Note: These 8 counts are to be done facing 7.00 and travelling back towards 2.00

#### **17-24 WALK WALK, STEP ½ TURN STEP, SWEEP TOUCH, BACK LOCK BACK SIDE**

1,2 Straightening up to 9 o'clock wall - Walk forward L, Walk forward R  
3&4 Step L fwd, Pivot ½ turn R taking weight forward onto R, Step L forward (3.00)  
5,6 Keeping weight on L, sweep RF round ½ turn over L shoulder, Touch R fwd (9.00)  
7&8& Step back on R, Lock L over R, Step back on R, Step slightly back on L

#### **25-32 CROSS ROCK RECOVER, BEHIND ¼ TURN, STEP ½ STEP, STEP ½ TURN ROCK RECOVER**

1,2,3 Cross R over L, Rock L to L side, Recover weight onto R  
&4 Cross L behind R, make ¼ turn R stepping forward R (12.00)  
5&6 Step L forward, Pivot ½ turn R taking weight on R, Step L forward (6.00)  
7&8& Step R forward, Pivot ½ turn L taking weight on L, Rock forward on R, Recover weight back onto L (12.00)

#### **33-40 BACK SWEEP BACK SWEEP, BEHIND SIDE CROSS, UNWIND FULL TURN & CROSS, SWITCH & SWITCH**

1,2 Step back R and sweep L from front to back, Step back L and sweep R from front to back  
3&4 Cross R behind L, Step L to L side, Cross R over L  
5&6 Unwind full turn over L shoulder ending with weight on R, Step L to L side, Cross R over L  
7&8 Touch L to L side, Step L in place, Touch R to R side

#### **41-48 MONTEREY TOUCH, ROCK RECOVER ¼ TURN, ½ TURN ½ TURN, FORWARD ROCK BACK ROCK**

1,2 Make ½ turn over R shoulder stepping R beside L, Touch L to L side (6.00)  
3&4 Rock L across R, Recover back onto R, Make ¼ turn L stepping L fwd (3.00)  
5,6 Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (3.00)  
7&8& Rock fwd on R, Recover back onto L, Rock back on R, Recover weight fwd onto L

**49-56 PRESS SWEEP, BEHIND SIDE CROSS, ROCK RECOVER CROSS, ¼ TURN ¼ TURN STEP FWD**

- 1,2 Press R forward, Recover weight back onto L whilst sweeping R from front to back  
3&4 Cross R behind L, Step L to L side, Cross R over L  
5&6 Rock L out to L side, Recover weight onto R, Cross L over R  
7&8 Make ¼ turn L stepping back on R, Make ½ turn L stepping fwd on L, Step fwd on R (6 o'clock)

**57-64 HIP ROLL &, MAMBO STEP, MAMBO STEP, COASTER STEP LOCK**

- 1,2& Rock forward on L (rolling L hip anti-clockwise front to back), Recover weight onto R, Step L beside R  
3&4 Rock forward on R, Recover back onto L, Step R beside L  
5&6 Rock forward on L, Recover back onto R, Step L beside R  
7&8& Step back on R, Step L beside R, Step L forward, Lock L behind R

**Restarts:**

- During 2nd Wall – Dance up to count 16 (ending weight on L) and restart dance facing 3.00  
During 5th Wall – Dance up to count 48& and restart the dance facing 6.00